

# Shingle



The Shingle style was popular from 1880-1910. In Los Angeles, the Shingle style was used in the 1890s and early 1900s.

The Shingle style is an eclectic American adaptation of the Queen Anne, Colonial Revival and Richardsonian Romanesque styles.

The Shingle style features walls and roofs clad in shingles, with asymmetrical facades. Structures are typically two stories, with steeply pitched roofs, gables, narrow eaves, and large porches. The extensive use of shingles de-emphasizes other elements of the façade, such as cornices and windows.

The Shingle style features are found mixed in with Queen Anne, Classical Revival, Stick, and Arts and Crafts styles.



**Shingle - Common character defining features**

**Windows (pg. 61)      Porches (pg. 69)      Doorways (pg. 66)**

- |   |   |   |
|---|---|---|
| <ul style="list-style-type: none"> <li>▪ Six-over-one</li> <li>▪ Arched or curved tops</li> <li>▪ Rectangular tops</li> <li>▪ Arranged in groups or singularly</li> </ul> | <ul style="list-style-type: none"> <li>▪ Large</li> <li>▪ Turned posts</li> <li>▪ Square stone piers</li> <li>▪ Massive arches</li> </ul> | <ul style="list-style-type: none"> <li>▪ Single</li> <li>▪ Rectangular</li> </ul> |
|---|---|---|

**Roofs (pg. 73)      Building Materials (pg. 79)**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>▪ Hipped</li> <li>▪ Gables</li> <li>▪ Asymmetrical</li> <li>▪ Tower</li> </ul> | <ul style="list-style-type: none"> <li>▪ Shingles</li> <li>▪ Stone</li> </ul> |
|---|---|

Notes on styles section:

Additional graphics:

*This text may be customized to include information related to this architectural style that is unique to your HPOZ. Although you may use an alternate approach, you may wish to review the recommended five paragraph approach towards writing this section as outlined below:*

- *The first paragraph contains an overview of the period of development of the style. You might want to include information about the dates such styles were popular regionally and more specifically within your HPOZ.*
- *The second paragraph contains background information about the style's development. It may include a description of the origin of the style and its relationship to other contemporary movements.*
- *The third paragraph includes information on the identifying hallmarks of the style. This is where you describe the main components of this style that differentiate it from others.*
- *You may wish to add a fourth paragraph to detail more specific examples of this style within your HPOZ, including a discussion of any prominent local architects who worked in this style. Other related information regarding your local HPOZ could be added. This paragraph will most likely be unique to your HPOZ only.*
- *The last paragraph discusses the styles with which this style is commonly found mixed. It is important to illustrate how styles are not necessarily exclusive of each other, and that elements of many different different styles may be found a single structure.*

*Suggested graphics are included to help illustrate the text. They may be replaced or augmented by the graphics to the right, or you may wish to substitute local photos or other graphics illustrating buildings or styles within your HPOZ.*

*The chart to the left contains information to help identify buildings of this style in the community. There may be additional unique locally occurring features that characterize this style in your neighborhood which you may wish to add.*