

## 6.2.0 Residential Rehabilitation Design Guidelines

### Residential Rehabilitation Guidelines—Introduction

“Rehabilitation” is the process of working on an historic structure or site in a way that adapts it to modern life while respecting and preserving the historic, character-defining features that make the structure or site important.

These Residential Rehabilitation Guidelines are intended for the use of residential property owners planning work on contributing structures or sites within the HPOZ. Contributing structures are those structures, landscapes, natural features, or sites identified as contributing in the Historic Resources Survey for this HPOZ. Generally, “Contributing” structures will have been built within the historic period of significance of the HPOZ, and will retain features that identify it as belonging to that period. The historic period of significance of the HPOZ is usually the time period in which the majority of construction in the area occurred. In some instances, structures that are compatible with the architecture of that period or that are historic in their own right, but were built outside of the period of significance of the district, will also be “Contributing”.

The Residential Rehabilitation section of the guidelines should be used in planning and reviewing projects involving for single-family structures and most multi-family structures in residential areas. They are also intended for use in the planning and review of projects for structures that were originally built as residential structures which have since been converted to commercial use. For instance, the Residential Rehabilitation Guidelines would be used to plan work to a historic structure built as a residence that is now used as a day-care facility.

The Residential Rehabilitation Guidelines are divided up into 10 sections, each of which discusses an element of the design of historic structures and sites. If you are thinking about planning a project that involves the area around your house, such as repaving your driveway or building a fence, the “Setting” section (pg. 57), might be a good place to start. If you are planning work on your roof, you might want to look both at the architectural styles section (pg. 18) to determine the style of the building, and then at the “Roofs” (pg. 73) section of these guidelines. The Table of Contents details other sections that might pertain to your project.

PRESERVATION PLAN WORKSHEET PAGE  
THIS SIDE WILL NOT BE PART OF FINAL DOCUMENT

Notes on text:

Additional graphics:

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### Preservation Principles

The following principles are distilled from the portions of the Secretary of the Interior's Standards<sup>1</sup> that are applicable to HPOZ review, and are the basic principles on which these guidelines are based:

#### Principle 1:

The historic appearance of the HPOZ should be preserved. This appearance includes both the structures and their setting.

#### Principle 2:

The historic appearance of contributing structures within the HPOZ should be preserved. (Alternately: The historic appearance of publicly visible facades of contributing structures within the HPOZ should be preserved.)

#### Principle 3:

The historic fabric of contributing structures should be preserved. Repair should be attempted before replacement.

#### Principle 4:

Replacement elements should match the original in materials, design, and finish as closely as possible.

#### Principle 5:

If historic design elements have been lost, conjectural elements should not be used. Every effort should be made to ascertain the original appearance of the structure, and to replicate that appearance.

#### Principle 6:

New additions shall be designed to be compatible with the massing, size, scale, and architectural features of an historic structure or site, while clearly reflecting the modern origin of the addition. Additions should be designed to preserve the significant historic fabric of contributing structures or sites.

<sup>1</sup> The Secretary's Standards are a nationally used standard for review of projects involving historic structures or districts.

Notes on text:

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