

# Hipped-Roof Cottage



The Hipped-Roof Cottage predates the Craftsman Bungalow and was built in the Los Angeles area during the late 1800s to the early 1900s.

The Hipped-Roof Cottage is a transitional style between the late Victorian style and the early Craftsman style.

The Hipped-Roof Cottage is a simple one-story, box-shaped structure with a low-pitched hipped roof, usually having a center gable. It is related to the Foursquare style, and has many of the same details in a one to one and half story structure. The cottages typically have a full front porch or a porch set to one side, frequently set under the main body of the roof. Occasionally, the cottages will have a wrap-around porch.

The features of the Hipped-Roof Cottage can often be found mixed with the late Victorian, Prairie and Colonial Revival styles.



## Hipped Roof Cottage - Common character defining features

### Windows (pg. 61)

- One-over-one, or two-over-two
- Rectangular tops
- Arranged in pairs or singularly

### Porches (pg. 69)

- Full front porches
- Wrap-around
- Round posts

### Doorways (pg. 66)

- Single
- Large pane glazing
- Rectangular

### Roofs (pg. 73)

- Hipped
- Low pitch
- Center gable
- Boxed Eaves

### Building Materials (pg. 79)

- Wood shingle
- Clapboard

Notes on styles section:

Additional graphics:

*This text may be customized to include information related to this architectural style that is unique to your HPOZ. Although you may use an alternate approach, you may wish to review the recommended five paragraph approach towards writing this section as outlined below:*

- *The first paragraph contains an overview of the period of development of the style. You might want to include information about the dates such styles were popular regionally and more specifically within your HPOZ.*
- *The second paragraph contains background information about the style's development. It may include a description of the origin of the style and its relationship to other contemporary movements.*
- *The third paragraph includes information on the identifying hallmarks of the style. This is where you describe the main components of this style that differentiate it from others.*
- *You may wish to add a fourth paragraph to detail more specific examples of this style within your HPOZ, including a discussion of any prominent local architects who worked in this style. Other related information regarding your local HPOZ could be added. This paragraph will most likely be unique to your HPOZ only.*
- *The last paragraph discusses the styles with which this style is commonly found mixed. It is important to illustrate how styles are not necessarily exclusive of each other, and that elements of many different different styles may be found a single structure.*

*Suggested graphics are included to help illustrate the text. They may be replaced or augmented by the graphics to the right, or you may wish to substitute local photos or other graphics illustrating buildings or styles within your HPOZ.*

*The chart to the left contains information to help identify buildings of this style in the community. There may be additional unique locally occurring features that characterize this style in your neighborhood which you may wish to add.*