

# Eastlake/Stick



The Stick style dates from 1860 to around 1890. The Eastlake style dates from the 1870s and 1880s. Examples of the Stick and Eastlake styles in Los Angeles date from the late 1800s.

The Stick and Eastlake styles grew out of the Queen Anne Revival movement. The Queen Anne Revival movement is one of the late 19<sup>th</sup> century British architectural movements that originated as part of a rejection of the styles of Georgian Architecture. The Eastlake style is named for Charles Locke Eastlake, an English architect and writer.

Stick structures are two or three stories, with steeply pitched roofs, gables, large overhanging eaves with exposed trusses, and rectangular windows. Eastlake structures are one to two stories, have steeply pitched roofs with gables, rectangular windows and curved, wooden arches over entranceways and gables.

The Eastlake and Stick styles are very similar, but Eastlake buildings tend to have more elaborate cladding with curved timbering, and curved archways. Both styles can be found mixed with Queen Anne Revival, Italianate, Classical Revival, and Folk Victorian styles.

### Eastlake/Stick - Common character defining features

Windows (pg. 61)	Porches (pg. 69)	Doorways (pg. 66)
------------------	------------------	-------------------

- |  |  |  |
|--|--|--|
| <ul style="list-style-type: none"> <li>One-over-one or two-over-two</li> <li>Specialty</li> <li>Rectangular tops</li> <li>Arranged in pairs or singularly</li> </ul> | <ul style="list-style-type: none"> <li>Decorative brackets</li> <li>Small or large</li> <li>Square turned posts</li> </ul> | <ul style="list-style-type: none"> <li>Paired and single</li> <li>Rectangular</li> </ul> |
|--|--|--|

Roofs (pg. 73)	Building Materials (pg. 79)
----------------	-----------------------------

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>Hipped</li> <li>Center gable</li> <li>Asymmetrical</li> <li>Finials</li> <li>Overhanging eaves</li> <li>Decorative brackets</li> </ul> | <ul style="list-style-type: none"> <li>Clapboards</li> <li>Decorative shingles</li> </ul> |
|---|---|

**Notes on styles section:**

This text may be customized to include information related to this architectural style that is unique to your HPOZ. Although you may use an alternate approach, you may wish to review the recommended five paragraph approach towards writing this section as outlined below:

- The first paragraph contains an overview of the period of development of the style. You might want to include information about the dates such styles were popular regionally and more specifically within your HPOZ.
- The second paragraph contains background information about the style's development. It may include a description of the origin of the style and its relationship to other contemporary movements.
- The third paragraph includes information on the identifying hallmarks of the style. This is where you describe the main components of this style that differentiate it from others.
- You may wish to add a fourth paragraph to detail more specific examples of this style within your HPOZ, including a discussion of any prominent local architects who worked in this style. Other related information regarding your local HPOZ could be added. This paragraph will most likely be unique to your HPOZ only.
- The last paragraph discusses the styles with which this style is commonly found mixed. It is important to illustrate how styles are not necessarily exclusive of each other, and that elements of many different different styles may be found a single structure.

Suggested graphics are included to help illustrate the text. They may be replaced or augmented by the graphics to the right, or you may wish to substitute local photos or other graphics illustrating buildings or styles within your HPOZ.

The chart to the left contains information to help identify buildings of this style in the community. There may be additional unique locally occurring features that characterize this style in your neighborhood which you may wish to add.

**Additional graphics:**

