

# Craftsman Bungalow



The Craftsman Bungalow dates from the early 1900s. Some of the earliest examples of the type are found in Los Angeles. The Craftsman bungalow is often referred to as the “California bungalow” in other areas of the country because of its popularity in this region.

The Craftsman Bungalow grew out of the Craftsman movement’s desire to use traditional building materials and techniques, and to create smaller, easy to maintain structures for the turn of the century middle class. The Craftsman movement evolved from the English Arts and Crafts movement, which emphasized natural materials, hand-craftsmanship, and honesty of design, often typified by the exposure of structural building elements. In California, this movement often incorporated elements of Oriental design.

The Craftsman Bungalow is typically one to one-and-a-half stories tall, with a low-pitched, gabled roof, has oversized eaves with exposed rafters, and windows placed in groups or bands.

Elements of the Craftsman Bungalow are often mixed with the Prairie and Shingle Styles. Early examples often exhibit characteristics of the Transitional Arts and Crafts style.

**Craftsman Bungalow - Common character defining features**

**Windows (pg. 61)      Porches (pg. 69)      Doorways (pg. 66)**

- |   |   |   |
|---|---|---|
| <ul style="list-style-type: none"> <li>▪ Three-over-one, One-over-one</li> <li>▪ Leaded glass</li> <li>▪ Rectangular tops</li> <li>▪ Arranged in bands or singularly</li> </ul> | <ul style="list-style-type: none"> <li>▪ Relatively restrained</li> <li>▪ Small or large in size</li> <li>▪ Square or battered columns</li> </ul> | <ul style="list-style-type: none"> <li>▪ Single</li> <li>▪ Large pane glazing</li> <li>▪ Rectangular</li> </ul> |
|---|---|---|

**Roofs (pg. 73)      Building Materials (pg. 79)**

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>▪ Hipped</li> <li>▪ Low-pitched</li> <li>▪ Gables</li> <li>▪ Dormers</li> <li>▪ Oversized eaves with exposed decorative rafters</li> </ul> | <ul style="list-style-type: none"> <li>▪ Clapboard</li> <li>▪ Shingle</li> <li>▪ Stone</li> <li>▪ Brick</li> <li>▪ Clinker Brick</li> </ul> |
|---|---|

Notes on styles section:

*This text may be customized to include information related to this architectural style that is unique to your HPOZ. Although you may use an alternate approach, you may wish to review the recommended five paragraph approach towards writing this section as outlined below:*

- *The first paragraph contains an overview of the period of development of the style. You might want to include information about the dates such styles were popular regionally and more specifically within your HPOZ.*
- *The second paragraph contains background information about the style’s development. It may include a description of the origin of the style and its relationship to other contemporary movements.*
- *The third paragraph includes information on the identifying hallmarks of the style. This is where you describe the main components of this style that differentiate it from others.*
- *You may wish to add a fourth paragraph to detail more specific examples of this style within your HPOZ, including a discussion of any prominent local architects who worked in this style. Other related information regarding your local HPOZ could be added. This paragraph will most likely be unique to your HPOZ only.*
- *The last paragraph discusses the styles with which this style is commonly found mixed. It is important to illustrate how styles are not necessarily exclusive of each other, and that elements of many different different styles may be found a single structure.*

*Suggested graphics are included to help illustrate the text. They may be replaced or augmented by the graphics to the right, or you may wish to substitute local photos or other graphics illustrating buildings or styles within your HPOZ.*

*The chart to the left contains information to help identify buildings of this style in the community. There may be additional unique locally occurring features that characterize this style in your neighborhood which you may wish to add.*

Additional graphics:

