

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Residential Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Single-Family Residence
GEOGRAPHIC LOCATION	Concentrations may be found in Hollywood (including Laurel Canyon, Beachwood Canyon), Pacific Palisades, Brentwood, Bel Air, Los Feliz, Studio City, Sherman Oaks, Encino, Chatsworth, Northridge
AREA OF SIGNIFICANCE	Entertainment
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	A residence designed specifically for a significant person in the entertainment industry, or the long-term residence of a significant person in the entertainment industry
	Individual must be proven to have made an important contribution to the entertainment industry
	Is directly associated with the productive life of the person within the entertainment industry
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	May also be a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Retains essential character-defining features from the period of significance
	The individual must have resided in the property during the period in which he or she achieved significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION:	Integrity is based on the period during which the significant person occupied the residence
	Properties may be difficult to observe from the public right-of-way due to privacy walls and landscaping
	Resources associated with a significant person may need to be flagged for further research
	Should retain integrity of Location, Feeling, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Residential Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Multi-Family Residence
GEOGRAPHIC LOCATION	Concentrations may be found in Hollywood (including Laurel Canyon, Beachwood Canyon), Pacific Palisades, Brentwood, Bel Air, Los Feliz, Studio City, Sherman Oaks, Encino, Chatsworth, Northridge
AREA OF SIGNIFICANCE	Entertainment
CRITERIA	B/2/2
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	A residence designed specifically for a significant person in the entertainment industry, or the long-term residence of a significant person in the entertainment industry
	Individual must be proven to have made an important contribution to the entertainment industry
	Is directly associated with the productive life of the person within the entertainment industry
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	May also be a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be associated with individuals important in ethnic, cultural, LGBT or women's history
	Retains essential character-defining features from the period of significance
	The individual must have resided in the property during the period in which he or she achieved significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION:	Integrity is based on the period during which the significant person occupied the residence
	Properties may be difficult to observe from the public right-of-way due to privacy walls and landscaping
	Resources associated with a significant person may need to be flagged for further research
	Should retain integrity of Location, Feeling, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Residential Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Entertainment Industry Housing and Neighborhoods, 1908-1949
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Single-Family Residence
GEOGRAPHIC LOCATION	Hollywood, Los Feliz, Echo Park, Silver Lake, Studio City, West Los Angeles
AREA OF SIGNIFICANCE	Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1949
ELIGIBILITY STANDARDS:	A single-family residence designed to house people working in the entertainment industry
	Located adjacent to, or in the proximity of, a motion picture studio
	Was constructed during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	May also be significant as a good representation of residential architecture from a specified time period
	Retains most of the essential physical and character-defining features from the period of significance
	The physical relationship between the residence and the adjacent entertainment-related facility may still be apparent
	Was constructed immediately following the establishment of the facility or facilities that provided entertainment-related jobs (e.g. motion picture studio and industrial support centers)
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION:	Should retain integrity of Location, Design, Feeling, Setting, and Association (relationship to the adjacent entertainment-related facilities)
	The physical relationship between the property and the motion picture studio or other entertainment-related property may not be apparent as the original facility may no longer be extant

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Residential Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Entertainment Industry Housing and Neighborhoods, 1908-1949
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Multi-Family Residence
GEOGRAPHIC LOCATION	Hollywood, Los Feliz, Echo Park, Silver Lake, Studio City, West Los Angeles
AREA OF SIGNIFICANCE	Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1949
ELIGIBILITY STANDARDS:	A multi-family residence designed to house people working in the entertainment industry
	Located adjacent to, or in the proximity of, a motion picture studio
	Was constructed during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	May also be significant as a good representation of residential architecture from a specified time period
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Retains most of the essential physical and character-defining features from the period of significance
	The physical relationship between the residence and the adjacent entertainment-related facility may still be apparent
	Was constructed immediately following the establishment of the facility or facilities that provided entertainment-related jobs (e.g. motion picture studio and industrial support centers)
INTEGRITY CONSIDERATION:	Should retain integrity of Location, Design, Feeling, Setting, and Association (relationship to the adjacent entertainment-related facilities)
	The physical relationship between the property and the motion picture studio or other entertainment-related property may not be apparent as the original facility may no longer be extant

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Residential Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Entertainment Industry Housing and Neighborhoods, 1908-1949
PROPERTY TYPE:	Residential
PROPERTY SUB TYPE:	Residential District
GEOGRAPHIC LOCATION	Concentrations may be found in Hollywood, Los Feliz, Echo Park, Silver Lake, Studio City, West Los Angeles
AREA OF SIGNIFICANCE	Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1949
ELIGIBILITY STANDARDS:	Contains a substantial number of buildings constructed during the period of significance
	Is a definable geographic area composed of residential properties developed adjacent to motion picture studios specifically to house people working in the entertainment industry
	Possesses a significant concentration, linkage or continuity of buildings united historically or aesthetically by plan or physical development
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	As a whole, retains the essential physical and character-defining features from the period of significance
	Conveys a strong visual sense of the overall historic environment from its period of significance
	May also be significant as a good representation of residential architecture from a specified time period
	May also be significant as a good representation of residential development from a specified period of time
	May also contain individual properties that are significant examples of residential architecture
	May be composed of single-family and/or multi-family properties
	The physical relationship between the residential area and the adjacent entertainment-related facility or facilities may still be apparent
	Was developed immediately following the establishment of the facility or facilities that provided entertainment-related jobs (e.g. motion picture studio, industrial centers supporting the major studios)
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION:	Contributors to a district may have a greater degree of alteration than individually significant properties
	May contain some buildings from outside the period of significance, including infill development

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	Should retain integrity of Location, Design, Feeling, Setting, and Association (relationship to the adjacent entertainment-related facilities)
	The physical relationship between the property and the motion picture studio or other entertainment-related property may not be apparent as the original facility may no longer be extant

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Origins of the Motion Picture Industry, 1908-1919
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	Early Motion Picture Studio
GEOGRAPHIC LOCATION	Hollywood, Silver Lake, Echo Park
AREA OF SIGNIFICANCE	Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1919
ELIGIBILITY STANDARDS:	Began operation as a motion picture studio between 1908 and 1919
	Operated historically as a motion picture studio
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	May be composed of a single building or multiple buildings on a single lot
	Retains most of the essential character-defining features from the period of significance
	These facilities are substantially smaller than studio facilities from the subsequent Major Studio Era
	Typically located in previously-established residential and commercial areas
	Was originally constructed as motion picture studio or was converted from another use
INTEGRITY CONSIDERATION:	Because of the rarity of the type there may be a greater degree of alterations or fewer extant features
	Original use may have changed
	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Motion Picture Industry – Major Studio Era - “The Big Eight”, 1919-1949
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	Major Motion Picture Studio
GEOGRAPHIC LOCATION	Hollywood, West Los Angeles
AREA OF SIGNIFICANCE	Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1919 - 1949
ELIGIBILITY STANDARDS:	Began operation as a motion picture studio between 1919 and 1949
	Fox Film Corp., 10201 West Pico; Paramount , 5451 Marathon and 5555 Melrose; RKO, 780 North Gower; Warner Brothers, 5842 Sunset and 7200 Santa Monica; Columbia, 1438 N Gower; United Artists, 1041 N Formosa; Universal Studios,1000 Universal Center Dr.
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Composed of multiple structures on a large super block
	Contains a variety of building types, including offices, sound stages, construction facilities, prop storage
	May contain a “back lot” used for large sets and exterior filming
	Perimeter defined by high walls, fences, and gates, with restricted access at secure entry points
	Retains most of the essential character-defining features from the period of significance
INTEGRITY CONSIDERATION:	Because of the rarity of the type there may be a greater degree of alterations or fewer extant features
	Original use may have changed
	Should retain integrity of Location, Feeling, Design and Association from the period of significance
	The original facility may have been expanded and altered over time, particularly in the 1920s to accommodate new sound technologies for talking pictures
	These properties may be difficult to observe from the public right-of-way, due to perimeter walls, fences, and gates

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Motion Picture Industry – Independent Studios and Rental Plants, 1919-1980
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	Motion Picture Studio
GEOGRAPHIC LOCATION	Hollywood, Studio City, Echo Park, Chatsworth, Central City
AREA OF SIGNIFICANCE	Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1919 - 1980
ELIGIBILITY STANDARDS:	Began operation as a motion picture studio after 1919
	Not one of the “Big Eight” motion picture studios
	Originally constructed as a motion picture studio
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASS	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Comprised of multiple structures on a single site
	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Retains most of the essential character-defining features from the period of significance
	Some may be defined by perimeter walls, fences, or gates
	Typically contains a variety of building types
INTEGRITY CONSIDERATION	Original use may have changed
	Should retain integrity of Location, Feeling, Design and Association from the period of significance
	The original facility may have been expanded and altered over time
	These properties may be difficult to observe from the public right-of-way, due to perimeter walls, fences, and gates

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Radio Broadcasting Industry, 1922-1945
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	Radio Transmission Facility (Antenna)
GEOGRAPHIC LOCATION	Hollywood
AREA OF SIGNIFICANCE	Communications, Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1922 - 1945
ELIGIBILITY STANDARDS:	Began operation between 1922 and 1945
	Was a radio transmission facility (antenna)
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Earliest examples were located on top of prominent buildings in urban areas where the broadcast facility was located
	Later examples were located in remote locations, such as local hilltops
	Retains most of the essential character-defining features from the period of significance
INTEGRITY CONSIDERATION:	Should retain integrity of Location and Design from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Radio Broadcasting Industry, 1922-1945
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	Radio Station/Broadcasting Facility
GEOGRAPHIC LOCATION	Hollywood
AREA OF SIGNIFICANCE	Communications, Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1922 - 1945
ELIGIBILITY STANDARDS:	In use as a radio broadcast and production facility for an extended period of time
	Originally constructed to house radio production
	Was constructed during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	May be composed of one large building or multiple smaller buildings designed to house office space and production facilities
	May be located near major motion picture studios
	Often designed in architectural styles of the period
	Retains most of the essential character-defining features from the period of significance
	Some facilities may include accommodations for a live studio audience; those will be distinguishable by their size, and may also have associations with the television or motion picture industries
INTEGRITY CONSIDERATION:	May have been expanded or altered to accommodate changing technology and/or television production
	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Television Broadcasting Industry, 1931-1980
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	Television Station/Broadcasting Facility
GEOGRAPHIC LOCATION	Hollywood (with a concentration on Sunset Boulevard), Wilshire (Beverly/Fairfax), Silver Lake
AREA OF SIGNIFICANCE	Communications, Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1931 - 1980
ELIGIBILITY STANDARDS:	More research needed
	No Eligibility Standards checked
	Resource does not meet Eligibility Standards
	Used primarily as a television broadcast and production facility for an extended period of time
	Was constructed during the period of significance
CHARACTER DEFINING/ASSOCIATION	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Many of these sites are still in use as television broadcasting and production facilities, although some may have been converted to other uses
	May be composed of one large building or multiple smaller buildings designed to house office space and production facilities
	May be located near major motion picture studios
	More research needed
	Most significant facilities were constructed during the 1940s and 1950s
	No CDFs/Associative Features checked
	Often designed in architectural styles of the period
	Resource does not retain sufficient CDFs/Associative Features
	Retains most of the essential character-defining features from the period of significance
	Some facilities may include accommodations for a live studio audience; those will be distinguishable by their size, and may also have associations with the television or motion picture industries
INTEGRITY CONSIDERATION	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance
	The original facility may have been altered or expanded over time to accommodate changing technology

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Recording Industry, 1925-1980
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	Recording Studio
GEOGRAPHIC LOCATION	Hollywood (Vine Street), San Fernando Valley (North Hollywood; Van Nuys), South Los Angeles (Central Avenue), West Los Angeles
AREA OF SIGNIFICANCE	Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1925 - 1980
ELIGIBILITY STANDARDS:	Must be proven to have played a significant role in the recording industry
	Used primarily as a recording studio for an extended period of time
	Was constructed during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Buildings are utilitarian in design, with minimal fenestration to protect the sound quality produced within
	Examples from the 1950s and later may be smaller in size due to new technology allowing for more flexibility in recording spaces
	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Many are still in use as recording facilities, although some may have been converted to other uses
	Retains most of the essential character-defining features from the period of significance
	The exteriors are often unassuming to maintain the privacy of the artists
INTEGRITY CONSIDERATIONS:	Original use may have changed
	Recording studios may be located in buildings originally constructed for another use
	Should retain integrity of Location, Design, and Association from the period of significance
	The original facility may have been altered or expanded over time to accommodate changing technology

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Support Services Associated with the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	Support Service Facility
GEOGRAPHIC LOCATION	Hollywood, West Los Angeles, North Hollywood, concentrations in La Brea (700 -1000 blocks), Santa Monica (6000 – 7000), Highland (700 – 1500). Citrus Ave., Mansfield between Willoughby and Romaine, Orange (900 – 1000), Sycamore (1000 block), Vine Street
AREA OF SIGNIFICANCE	Communications, Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	More research needed
	No Eligibility Standards checked
	Originally constructed as, or is, the long-term home of a significant support service
	Resource does not meet Eligibility Standards
	Support service must be proven to be significant within the entertainment industry
	Was constructed during the period of significance
CHARACTER DEFINING/ASSOCIATIVE FEATURES	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Includes prop houses, costume houses, film laboratories and processing plants, vendors of camera and lighting equipment, make-up and wig suppliers
	May be industrial, commercial, and/or a converted residential building
	May be located adjacent to a motion picture studio or other entertainment-related property
	May be the long-term home of a continuously-operational support services enterprise
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Retains most of the essential character-defining features from the period of significance
INTEGRITY CONSIDERATION	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance
	The physical relationship between the property and the motion picture studio or other entertainment-related property may not be apparent as the original facility may no longer be extant
	These properties may be significant as a contributor to a geographic district; individually significant examples are unlikely

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Support Services Associated with the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Industrial
PROPERTY SUB TYPE:	Support Services District
GEOGRAPHIC LOCATION	Hollywood, West Los Angeles, North Hollywood, concentrations in La Brea (700 -1000 blocks), Santa Monica (6000 – 7000), Highland (700 – 1500). Citrus Ave., Mansfield between Willoughby and Romaine, Orange (900 – 1000), Sycamore (1000 block), Vine Street
AREA OF SIGNIFICANCE	Communications, Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	A definable geographic area composed of support service properties associated with the entertainment industry
	Contains a substantial number of buildings constructed during the period of significance
	More research needed
	No Eligibility Standards checked
	Possesses a significant concentration, linkage or continuity of buildings united historically or aesthetically by plan or physical development
	Resource does not meet Eligibility Standards
	Unified entity composed of a substantial number of support service properties developed adjacent or in proximity to a motion picture studio or other entertainment-related property
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	Conveys a strong visual sense of the overall historic environment from its period of significance
	For the National Register, contributors to the district must possess exceptional importance if less than 50 years of age
	May include industrial, commercial, and/or converted residential buildings
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Retains most of the essential character-defining features from the period of significance
	Support services include prop houses, costume houses, film laboratories and processing plants, vendors of camera and lighting equipment, make-up and wig suppliers
	The physical relationship between the area and the motion picture studio may still be apparent
INTEGRITY CONSIDERATION:	Contributors to a district may have a greater degree of alteration than individually significant properties
	May contain some buildings from outside the period of significance
	Should retain integrity of Location, Design, and Association from the period of significance

Entertainment Industry, 1908-1980

	The physical relationship between the property and the motion picture studio or other entertainment-related property may not be apparent as the original facility may no longer be extant
	The use of some of the individual buildings may have changed

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Office Buildings Associated with the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Office Building
GEOGRAPHIC LOCATION	Hollywood, West Los Angeles
AREA OF SIGNIFICANCE	Entertainment, Commerce
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	Must be proven to have played a significant role in the recording industry
	Originally constructed to accommodate entertainment-related office uses
	Was constructed during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASS	For the National Register, properties associated with individuals whose significant accomplishments date from the last 50 years must possess exceptional importance
	May also be a good example of an architectural style from its period and/or the work of a significant architect or builder
	May include production facilities in addition to offices
	Often intended to be the public face of an entertainment-related company or corporation
	Retains most of the essential physical features from the period of significance
	Typically architecturally distinctive; sited in a prominent location
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION	Original use may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Movie Theaters Associated with the Entertainment Industry, 1918-1949
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Movie Theater
GEOGRAPHIC LOCATION	Hollywood - concentrations on Hollywood Boulevard, Sunset, and Vine Streets), Downtown (with a particular concentration on Broadway), Westwood
AREA OF SIGNIFICANCE	Commerce, Communications, Entertainment
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1919 - 1949
ELIGIBILITY STANDARDS:	Designed and played a significant role as a showcase for the motion picture industry, or as the flagship theater for a particular motion picture studio
	Historically used for the exhibition of motion pictures over an extended period of time
	Is not a neighborhood theater
	Originally constructed to exhibit films
	Was constructed during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES	Elaborate design, often featuring an expansive forecourt to accommodate crowds and arriving stars
	May also be significant as a good example of an architectural style from its period (particularly Fantasy architectural styles) and/or the work of a significant architect or builder
	May be located in proximity to a major motion picture studio
	May include first-floor commercial storefronts
	Most of the significant examples were constructed in the 1920s
	Retains most of the essential physical features from the period of significance
	Some were also designed to accommodate movie premieres and other major entertainment industry events
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION	First floor storefronts may have been altered
	Original use may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Awards Ceremonies Associated with the Entertainment Industry, 1929-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Theater
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Entertainment
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1929 - 1980
ELIGIBILITY STANDARDS:	Site of a first or long-term home of a significant entertainment industry-related award ceremony during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Many of these sites continue to host significant entertainment industry-related award ceremonies
	May also be significant as a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be the long-term home of a significant entertainment industry-related award ceremony
	May be the site of the first significant entertainment industry-related award ceremony
	Retains most of the essential character-defining features from the period of significance
	Significant entertainment industry-related award ceremonies include the Academy Awards, Primetime Emmys, Grammys, and the Golden Globes
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION:	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Awards Ceremonies Associated with the Entertainment Industry, 1929-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Hotel
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Entertainment
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1929 - 1980
ELIGIBILITY STANDARDS:	Site of a first or long-term home of a significant entertainment industry-related award ceremony during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Many of these sites continue to host significant entertainment industry-related award ceremonies
	May also be significant as a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be the long-term home of a significant entertainment industry-related award ceremony
	May be the site of the first significant entertainment industry-related award ceremony
	Retains most of the essential character-defining features from the period of significance
	Significant entertainment industry-related award ceremonies include the Academy Awards, Primetime Emmys, Grammys, and the Golden Globes
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION:	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Awards Ceremonies Associated with the Entertainment Industry, 1929-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Auditorium
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Entertainment
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1929 - 1980
ELIGIBILITY STANDARDS:	Site of a first or long-term home of a significant entertainment industry-related award ceremony during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Many of these sites continue to host significant entertainment industry-related award ceremonies
	May also be significant as a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be the long-term home of a significant entertainment industry-related award ceremony
	May be the site of the first significant entertainment industry-related award ceremony
	Retains most of the essential character-defining features from the period of significance
	Significant entertainment industry-related award ceremonies include the Academy Awards, Primetime Emmys, Grammys, and the Golden Globes
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION:	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Awards Ceremonies Associated with the Entertainment Industry, 1929-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Other
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Entertainment
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1929 - 1980
ELIGIBILITY STANDARDS:	Site of a first or long-term home of a significant entertainment industry-related award ceremony during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Many of these sites continue to host significant entertainment industry-related award ceremonies
	May also be significant as a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be the long-term home of a significant entertainment industry-related award ceremony
	May be the site of the first significant entertainment industry-related award ceremony
	Retains most of the essential character-defining features from the period of significance
	Significant entertainment industry-related award ceremonies include the Academy Awards, Primetime Emmys, Grammys, and the Golden Globes
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION:	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Social Scene Associated with the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Bar
GEOGRAPHIC LOCATION	Hollywood (with specific concentrations on Hollywood Boulevard and Sunset Boulevard), South Los Angeles (with a specific concentration on Central Avenue)
AREA OF SIGNIFICANCE	Commerce, Entertainment
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	Entertainment or social venue with a significant relationship to the entertainment industry during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASS	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Includes music and dance clubs, comedy clubs, bars, restaurants, dinner clubs, hotels, and private social clubs frequented by people in the entertainment industry
	May also be significant as a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be located adjacent to motion picture studios or other entertainment-related properties
	May be the long-term home of a continuously-operational commercial enterprise
	May be the site of significant performances and/or the long-term venue for a significant performer
	Private venues were typically exclusive, and provided an opportunity to socialize and network out of the public eye
	Public venues were often used by studios and publicists to promote their stars
	Retains most of the essential character-defining features from the period of significance
	Significant properties will likely have been constructed between 1920 and 1960
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Social Scene Associated with the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Music Club/Night Club
GEOGRAPHIC LOCATION	Hollywood (with specific concentrations on Hollywood Boulevard and Sunset Boulevard), South Los Angeles (with a specific concentration on Central Avenue)
AREA OF SIGNIFICANCE	Commerce, Entertainment
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	Entertainment or social venue with a significant relationship to the entertainment industry during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASS	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Includes music and dance clubs, comedy clubs, bars, restaurants, dinner clubs, hotels, and private social clubs frequented by people in the entertainment industry
	May also be significant as a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be located adjacent to motion picture studios or other entertainment-related properties
	May be the long-term home of a continuously-operational commercial enterprise
	May be the site of significant performances and/or the long-term venue for a significant performer
	Private venues were typically exclusive, and provided an opportunity to socialize and network out of the public eye
	Public venues were often used by studios and publicists to promote their stars
	Retains most of the essential character-defining features from the period of significance
	Significant properties will likely have been constructed between 1920 and 1960
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Social Scene Associated with the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Hotel
GEOGRAPHIC LOCATION	Hollywood (with specific concentrations on Hollywood Boulevard and Sunset Boulevard), South Los Angeles (with a specific concentration on Central Avenue)
AREA OF SIGNIFICANCE	Commerce, Entertainment
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	Entertainment or social venue with a significant relationship to the entertainment industry during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASS	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Includes music and dance clubs, comedy clubs, bars, restaurants, dinner clubs, hotels, and private social clubs frequented by people in the entertainment industry
	May also be significant as a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be located adjacent to motion picture studios or other entertainment-related properties
	May be the long-term home of a continuously-operational commercial enterprise
	May be the site of significant performances and/or the long-term venue for a significant performer
	Private venues were typically exclusive, and provided an opportunity to socialize and network out of the public eye
	Public venues were often used by studios and publicists to promote their stars
	Retains most of the essential character-defining features from the period of significance
	Significant properties will likely have been constructed between 1920 and 1960
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Social Scene Associated with the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Restaurant
GEOGRAPHIC LOCATION	Hollywood (with specific concentrations on Hollywood Boulevard and Sunset Boulevard), South Los Angeles (with a specific concentration on Central Avenue)
AREA OF SIGNIFICANCE	Commerce, Entertainment
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	Entertainment or social venue with a significant relationship to the entertainment industry during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASS	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Includes music and dance clubs, comedy clubs, bars, restaurants, dinner clubs, hotels, and private social clubs frequented by people in the entertainment industry
	May also be significant as a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be located adjacent to motion picture studios or other entertainment-related properties
	May be the long-term home of a continuously-operational commercial enterprise
	May be the site of significant performances and/or the long-term venue for a significant performer
	Private venues were typically exclusive, and provided an opportunity to socialize and network out of the public eye
	Public venues were often used by studios and publicists to promote their stars
	Retains most of the essential character-defining features from the period of significance
	Significant properties will likely have been constructed between 1920 and 1960
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Social Scene Associated with the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Other
GEOGRAPHIC LOCATION	Hollywood (with specific concentrations on Hollywood Boulevard and Sunset Boulevard), South Los Angeles (with a specific concentration on Central Avenue)
AREA OF SIGNIFICANCE	Commerce, Entertainment
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	Entertainment or social venue with a significant relationship to the entertainment industry during the period of significance
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASS	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Includes music and dance clubs, comedy clubs, bars, restaurants, dinner clubs, hotels, and private social clubs frequented by people in the entertainment industry
	May also be significant as a good example of an architectural style from its period and/or the work of a significant architect or builder
	May be located adjacent to motion picture studios or other entertainment-related properties
	May be the long-term home of a continuously-operational commercial enterprise
	May be the site of significant performances and/or the long-term venue for a significant performer
	Private venues were typically exclusive, and provided an opportunity to socialize and network out of the public eye
	Public venues were often used by studios and publicists to promote their stars
	Retains most of the essential character-defining features from the period of significance
	Significant properties will likely have been constructed between 1920 and 1960
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION	Setting may have changed (surrounding buildings and land uses)
	Should retain integrity of Location, Feeling, Design and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Support Services Associated with the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Support Service Facility
GEOGRAPHIC LOCATION	Hollywood, West Los Angeles, North Hollywood, concentrations in La Brea (700 -1000 blocks), Santa Monica (6000 – 7000), Highland (700 – 1500). Citrus Ave., Mansfield between Willoughby and Romaine, Orange (900 – 1000), Sycamore (1000 block), Vine Street
AREA OF SIGNIFICANCE	Communications, Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	More research needed
	No Eligibility Standards checked
	Originally constructed as, or is, the long-term home of a significant support service
	Resource does not meet Eligibility Standards
	Support service must be proven to be significant within the entertainment industry
	Was constructed during the period of significance
CHARACTER DEFINING/ASSOCIATIVE FEATURES	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Includes prop houses, costume houses, film laboratories and processing plants, vendors of camera and lighting equipment, make-up and wig suppliers
	May be industrial, commercial, and/or a converted residential building
	May be located adjacent to a motion picture studio or other entertainment-related property
	May be the long-term home of a continuously-operational support services enterprise
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Retains most of the essential character-defining features from the period of significance
INTEGRITY CONSIDERATION	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance
	The physical relationship between the property and the motion picture studio or other entertainment-related property may not be apparent as the original facility may no longer be extant
	These properties may be significant as a contributor to a geographic district; individually significant examples are unlikely

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
SUB THEME:	Support Services Associated with the Entertainment Industry, 1908-1980
PROPERTY TYPE:	Commercial
PROPERTY SUB TYPE:	Support Services District
GEOGRAPHIC LOCATION	Hollywood – concentrations: La Brea (700 -1000 blocks), Santa Monica (6000 – 7000 blocks), Highland (700 – 1500 blocks), Citrus Avenue, Mansfield between Willoughby and Romaine, Orange (900 – 1000 blocks), Sycamore (1000 block), Vine Street
AREA OF SIGNIFICANCE	Commerce, Entertainment, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	A definable geographic area composed of support service properties associated with the entertainment industry
	Contains a substantial number of buildings constructed during the period of significance
	More research needed
	No Eligibility Standards checked
	Possesses a significant concentration, linkage or continuity of buildings united historically or aesthetically by plan or physical development
	Resource does not meet Eligibility Standards
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	Conveys a strong visual sense of the overall historic environment from its period of significance
	For the National Register, contributors to the district must possess exceptional importance if less than 50 years of age
	May include industrial, commercial, and/or converted residential buildings
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	Support services include prop houses, costume houses, film laboratories and processing plants, vendors of camera and lighting equipment, make-up and wig suppliers
	The physical relationship between the area and the motion picture studio may still be apparent
	Unified entity composed of a substantial number of support service properties developed adjacent or in proximity to motion picture studios
INTEGRITY CONSIDERATION:	Contributors to a district may have a greater degree of alteration than individually significant properties
	May include some buildings constructed outside the period of significance
	Original use of some of the individual buildings may have changed
	Should retain integrity of Location, Feeling, Design and Association from the period of significance

Entertainment Industry, 1908-1980

	The physical relationship between the property and the motion picture studio or other entertainment-related property may not be apparent as the original facility may no longer be extant
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Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Institutional Properties Associated with the Entertainment Industry, 1919-1980
SUB THEME:	No SubTheme
PROPERTY TYPE:	Institutional
PROPERTY SUB TYPE:	Professional Organization
GEOGRAPHIC LOCATION	Hollywood, Studio City, North Hollywood
AREA OF SIGNIFICANCE	Commerce, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1919 - 1980
ELIGIBILITY STANDARDS:	Must be proven to have played a significant role in the entertainment industry
	Original or long-term home of an important entertainment-related labor, professional, or trade organization
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASS	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Many of these sites continue to host significant entertainment industry-related organizations today
	May be the long-term home of a significant entertainment industry-related labor, professional, or trade organization
	May be the original site of a significant entertainment industry-related labor, professional, or trade organization
	Often located in proximity to the motion picture studios
	Organizations include guilds, unions, and academies
	Retains most of the essential physical features from the period of significance
INTEGRITY CONSIDERATION	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Institutional Properties Associated with the Entertainment Industry, 1919-1980
SUB THEME:	No SubTheme
PROPERTY TYPE:	Institutional
PROPERTY SUB TYPE:	Trade Organization
GEOGRAPHIC LOCATION	Hollywood, Studio City, North Hollywood
AREA OF SIGNIFICANCE	Commerce, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1919 - 1980
ELIGIBILITY STANDARDS:	Must be proven to have played a significant role in the entertainment industry
	Original or long-term home of an important entertainment-related labor, professional, or trade organization
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASS	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Many of these sites continue to host significant entertainment industry-related organizations today
	May be the long-term home of a significant entertainment industry-related labor, professional, or trade organization
	May be the original site of a significant entertainment industry-related labor, professional, or trade organization
	Often located in proximity to the motion picture studios
	Organizations include guilds, unions, and academies
	Retains most of the essential physical features from the period of significance
INTEGRITY CONSIDERATION	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Institutional Properties Associated with the Entertainment Industry, 1919-1980
SUB THEME:	No SubTheme
PROPERTY TYPE:	Institutional
PROPERTY SUB TYPE:	Labor Organization
GEOGRAPHIC LOCATION	Hollywood, Studio City, North Hollywood
AREA OF SIGNIFICANCE	Commerce, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1919 - 1980
ELIGIBILITY STANDARDS:	Must be proven to have played a significant role in the entertainment industry
	Original or long-term home of an important entertainment-related labor, professional, or trade organization
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASS	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	Many of these sites continue to host significant entertainment industry-related organizations today
	May be the long-term home of a significant entertainment industry-related labor, professional, or trade organization
	May be the original site of a significant entertainment industry-related labor, professional, or trade organization
	Often located in proximity to the motion picture studios
	Organizations include guilds, unions, and academies
	Retains most of the essential physical features from the period of significance
INTEGRITY CONSIDERATION	Original use may have changed
	Should retain integrity of Location, Design, and Association from the period of significance

Entertainment Industry, 1908-1980

CONTEXT:	Entertainment Industry, 1908-1980
SUB CONTEXT:	No Sub-context
THEME:	Filming Locations Associated with the Motion Picture and Television Broadcasting, 1908-1980
SUB THEME:	No SubTheme
PROPERTY TYPE:	Site
PROPERTY SUB TYPE:	Filming Location
GEOGRAPHIC LOCATION	Citywide
AREA OF SIGNIFICANCE	Entertainment, Recreation, Industry
CRITERIA	A/1/1
PERIOD OF SIGNIFICANCE	1908 - 1980
ELIGIBILITY STANDARDS:	Filming location of a significant motion picture or television production during the period of significance
	Motion picture or television production must be proven to be significant within the entertainment industry
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
CHARACTER DEFINING/ASSOCIATIVE FEATURES:	For the National Register, properties associated with events that date from the last 50 years must possess exceptional importance
	May be the filming location of an early motion picture
	May be the long-term filming location of a significant television production
	Retains most of the essential physical and character-defining features from the period of significance
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
INTEGRITY CONSIDERATION:	Original use may have changed
	Should retain integrity of Location, Feeling, and Association from the period of significance