

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	No Sub-context
<b>THEME:</b>	Vernacular Landscapes, 1850-1980
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Vernacular landscape
<b>PROPERTY SUB TYPE:</b>	No Sub-Type
<b>GEOGRAPHIC LOCATION</b>	Citywide
<b>AREA OF SIGNIFICANCE</b>	Landscape
<b>CRITERIA</b>	A/C;1/3;1/3
<b>PERIOD OF SIGNIFICANCE</b>	1850 - 1980
<b>ELIGIBILITY STANDARDS:</b>	Is an example of a vernacular landscape
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Retains most of the essential character-defining features of its type
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
<b>INTEGRITY CONSIDERATIONS:</b>	Should retain integrity of Location, Feeling, Design and Association

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	No Sub-context
<b>THEME:</b>	Natural Features, 1850-1980
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Natural Feature
<b>PROPERTY SUB TYPE:</b>	No Sub-Type
<b>GEOGRAPHIC LOCATION</b>	Citywide
<b>AREA OF SIGNIFICANCE</b>	Landscape
<b>CRITERIA</b>	A/C;1/3;1/3
<b>PERIOD OF SIGNIFICANCE</b>	1850 - 1980
<b>ELIGIBILITY STANDARDS:</b>	Is an example of a natural feature
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Retains most of the essential character-defining features of its type
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
<b>INTEGRITY CONSIDERATIONS:</b>	Should retain integrity of Location, Feeling, Design and Association

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Botanica California, 1888-1910
<b>SUB THEME:</b>	Early Horticultural Experimentation and Displays, 1888-1910
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Horticultural Display
<b>GEOGRAPHIC LOCATION</b>	Early settlement areas of Los Angeles that have retained examples of mature vegetation or have extant landscape plantings, e.g., Elysian Park
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1&C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1888 - 1910
<b>ELIGIBILITY STANDARDS:</b>	Dates from 1888 to 1910
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Typically features rare tropical or ornamental specimens
	Was originally constructed to further the understanding of regional horticulture or as a horticultural display
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Collections of rare species or exotic species, such as palms, or ornamental specimen examples
	Displays may have been planted to celebrate or commemorate a particular historic period or event
	Flora is typically permitted to grow into its natural form in order to educate the public regarding its growing habit
	May be associated with individuals or organizations significant for their contribution to horticulture in Los Angeles during the period of significance
	Retains a significant number of character-defining features, such that the property's visual, spatial and contextual relationships may be understood
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
<b>INTEGRITY CONSIDERATIONS:</b>	Examples of original vegetation may be replaced
	Extant examples of this property type are extremely rare
	Should retain integrity of Location, Design, Setting, and Materials
	The rarity of the type permits a greater degree of alteration if the original historic fabric, character, and overall visual effect have been preserved

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Botanica California, 1888-1910
<b>SUB THEME:</b>	Early Horticultural Experimentation and Displays, 1888-1910
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Arboretum
<b>GEOGRAPHIC LOCATION</b>	Early settlement areas of Los Angeles that have retained examples of mature vegetation or have extant landscape plantings, e.g., Elysian Park
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1&C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1888 - 1910
<b>ELIGIBILITY STANDARDS:</b>	Dates from 1888 to 1910
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Typically features rare tropical or ornamental specimens
	Was originally constructed to further the understanding of regional horticulture or as a horticultural display
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Collections of rare species or exotic species, such as palms, or ornamental specimen examples
	Displays may have been planted to celebrate or commemorate a particular historic period or event
	Flora is typically permitted to grow into its natural form in order to educate the public regarding its growing habit
	May be associated with individuals or organizations significant for their contribution to horticulture in Los Angeles during the period of significance
	Retains a significant number of character-defining features, such that the property's visual, spatial and contextual relationships may be understood
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
<b>INTEGRITY CONSIDERATIONS:</b>	Examples of original vegetation may be replaced
	Extant examples of this property type are extremely rare
	Should retain integrity of Location, Design, Setting, and Materials
	The rarity of the type permits a greater degree of alteration if the original historic fabric, character, and overall visual effect have been preserved

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Old World/New World Estate Gardens, 1907-1939
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Residential Garden
<b>GEOGRAPHIC LOCATION</b>	Citywide; concentrations may be found in Hollywood, Holmby Hills, Bel Air, Los Feliz, Silver Lake, Koreatown, Mid-Wilshire, Hancock Park, West Adams, Westwood
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1&C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1907 - 1939
<b>ELIGIBILITY STANDARDS:</b>	Consciously laid out by a master gardener, landscape architect, architect or horticulturalist, or an owner using a recognized style or tradition of landscape architecture that is associated with the residential property
	Is an excellent example of a style of landscape architecture from its period and/or represents the work of a significant landscape architect or designer
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Associated architectural styles include Mission Revival; Spanish Colonial Revival; Italian Renaissance; Monterey Revival, Baroque; Moorish Revival; Islamic/Spanish/Mediterranean-inspired prototypes
	Design elements such as compartmentalized beds, terraces linked by stairs, hillside engineering, fountains, and statuary
	Designed landscape may be significant as a contributing feature of the property
	Formal terraces and courtyards with a symmetrical or geometric plan; typically with an inward focus toward a water feature or statuary
	In exceptional circumstances, designed landscape may be significant in itself and evaluated separately from the property
	Influences of multiple stylistic or historical precedents on a single property
	May also be significant under Criterion C/3/3 as the work of a master
	May include outdoor living spaces or garden rooms in the form of patios, courtyards, walled enclosures, or loggia
	Retains a significant number of character-defining features, such that the property's visual, spatial and contextual relationships may be understood
	The occasional use of off-white stucco substituted for adobe
	The totality of the residential property should be evaluated including the main residence, guest houses, ancillary buildings, and designed landscape features

**Cultural Landscapes, 1875-1980**

	Typically includes tropical vegetation with lush textures and flamboyant colors; use of rare exotic plants or botanical specimens (e.g., old roses and bougainvillea, citrus, palm trees, cactii and cycads)
	Typically incorporates spaces for leisure activities such as gazebos, swimming pools, and gaming courts
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Examples of original vegetation may be replaced
	Individual design features may be modified
	Original plan elements may be modified
	Original spaces for leisure activities may have new uses
	Should retain integrity of Location, Design, Setting, and Materials

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Monumental Civic Improvements, 1916-1940
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Landscaped Median
<b>GEOGRAPHIC LOCATION</b>	Citywide, concentrations may be found in Hollywood, Holmby Hills, Los Feliz, Silver Lake, Koreatown, Mid-Wilshire, Hancock Park, West Adams, Westwood, and Downtown
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1&C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1916 - 1939
<b>ELIGIBILITY STANDARDS:</b>	Includes streetscape plantings, boulevards, landscaped medians and plantings associated with a parcel or subdivision
	Is an excellent example of a style of landscape architecture from its period and/or represents the work of a significant landscape architect or designer
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Was originally constructed to function as a civic improvement between 1916 and 1940
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Associated architectural styles may include Beaux Arts, Neoclassicism
	Broad, planted allées within an urban center
	Details such as arbors and seating, walls, garden pavilions, statuary, hardscape elements, stairways, and street furniture
	May also be significant under Criterion C/3/3 as the work of a master
	May include water features such as fountains, water chains, and reflecting pools
	May incorporate scenic views, overlooks, or vistas
	Property types may be individually significant or contributing features to other property types such as residential suburbs
	Retains a significant number of character-defining features, such that the visual, spatial, and contextual relationships of the property may be understood
	Typically includes the use of formal geometry, repetition, and symmetry regarding plantings and overall design scheme
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features

**Cultural Landscapes, 1875-1980**

<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Examples of original vegetation may be replaced
	Individual design features may have been modified, altered, or replaced
	Should retain integrity of Location, Design, Setting, and Materials



**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Monumental Civic Improvements, 1916-1940
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Parcel/Subdivision Planting(s)
<b>GEOGRAPHIC LOCATION</b>	Citywide, concentrations may be found in Hollywood, Holmby Hills, Los Feliz, Silver Lake, Koreatown, Mid-Wilshire, Hancock Park, West Adams, Westwood, and Downtown
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1&C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1916 - 1939
<b>ELIGIBILITY STANDARDS:</b>	Includes streetscape plantings, boulevards, landscaped medians and plantings associated with a parcel or subdivision
	Is an excellent example of a style of landscape architecture from its period and/or represents the work of a significant landscape architect or designer
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Was originally constructed to function as a civic improvement between 1916 and 1940
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Associated architectural styles may include Beaux Arts, Neoclassicism
	Broad, planted allées within an urban center
	Details such as arbors and seating, walls, garden pavilions, statuary, hardscape elements, stairways, and street furniture
	May also be significant under Criterion C/3/3 as the work of a master
	May include water features such as fountains, water chains, and reflecting pools
	May incorporate scenic views, overlooks, or vistas
	Property types may be individually significant or contributing features to other property types such as residential suburbs
	Retains a significant number of character-defining features, such that the visual, spatial, and contextual relationships of the property may be understood
	Typically includes the use of formal geometry, repetition, and symmetry regarding plantings and overall design scheme
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features

**Cultural Landscapes, 1875-1980**

<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Examples of original vegetation may be replaced
	Individual design features may have been modified, altered, or replaced
	Should retain integrity of Location, Design, Setting, and Materials

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Monumental Civic Improvements, 1916-1940
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Streetscape Plantings
<b>GEOGRAPHIC LOCATION</b>	Citywide, concentrations may be found in Hollywood, Holmby Hills, Los Feliz, Silver Lake, Koreatown, Mid-Wilshire, Hancock Park, West Adams, Westwood, and Downtown
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1&C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1916 - 1939
<b>ELIGIBILITY STANDARDS:</b>	Includes streetscape plantings, boulevards, landscaped medians and plantings associated with a parcel or subdivision
	Is an excellent example of a style of landscape architecture from its period and/or represents the work of a significant landscape architect or designer
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Was originally constructed to function as a civic improvement between 1916 and 1940
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Associated architectural styles may include Beaux Arts, Neoclassicism
	Broad, planted allées within an urban center
	Details such as arbors and seating, walls, garden pavilions, statuary, hardscape elements, stairways, and street furniture
	May also be significant under Criterion C/3/3 as the work of a master
	May include water features such as fountains, water chains, and reflecting pools
	May incorporate scenic views, overlooks, or vistas
	Property types may be individually significant or contributing features to other property types such as residential suburbs
	Retains a significant number of character-defining features, such that the visual, spatial, and contextual relationships of the property may be understood
	Typically includes the use of formal geometry, repetition, and symmetry regarding plantings and overall design scheme
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features

**Cultural Landscapes, 1875-1980**

<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Examples of original vegetation may be replaced
	Individual design features may have been modified, altered, or replaced
	Should retain integrity of Location, Design, Setting, and Materials

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Monumental Civic Improvements, 1916-1940
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Other
<b>GEOGRAPHIC LOCATION</b>	Citywide, concentrations may be found in Hollywood, Holmby Hills, Los Feliz, Silver Lake, Koreatown, Mid-Wilshire, Hancock Park, West Adams, Westwood, and Downtown
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1&C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1916 - 1939
<b>ELIGIBILITY STANDARDS:</b>	Includes streetscape plantings, boulevards, landscaped medians and plantings associated with a parcel or subdivision
	Is an excellent example of a style of landscape architecture from its period and/or represents the work of a significant landscape architect or designer
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Was originally constructed to function as a civic improvement between 1916 and 1940
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Associated architectural styles may include Beaux Arts, Neoclassicism
	Broad, planted allées within an urban center
	Details such as arbors and seating, walls, garden pavilions, statuary, hardscape elements, stairways, and street furniture
	May also be significant under Criterion C/3/3 as the work of a master
	May include water features such as fountains, water chains, and reflecting pools
	May incorporate scenic views, overlooks, or vistas
	Property types may be individually significant or contributing features to other property types such as residential suburbs
	Retains a significant number of character-defining features, such that the visual, spatial, and contextual relationships of the property may be understood
	Typically includes the use of formal geometry, repetition, and symmetry regarding plantings and overall design scheme
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features

**Cultural Landscapes, 1875-1980**

<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Examples of original vegetation may be replaced
	Individual design features may have been modified, altered, or replaced
	Should retain integrity of Location, Design, Setting, and Materials

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Monumental Civic Improvements, 1916-1940
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Boulevard
<b>GEOGRAPHIC LOCATION</b>	Citywide, concentrations may be found in Hollywood, Holmby Hills, Los Feliz, Silver Lake, Koreatown, Mid-Wilshire, Hancock Park, West Adams, Westwood, and Downtown
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1&C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1916 - 1939
<b>ELIGIBILITY STANDARDS:</b>	Includes streetscape plantings, boulevards, landscaped medians and plantings associated with a parcel or subdivision
	Is an excellent example of a style of landscape architecture from its period and/or represents the work of a significant landscape architect or designer
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Was originally constructed to function as a civic improvement between 1916 and 1940
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Associated architectural styles may include Beaux Arts, Neoclassicism
	Broad, planted allées within an urban center
	Details such as arbors and seating, walls, garden pavilions, statuary, hardscape elements, stairways, and street furniture
	May also be significant under Criterion C/3/3 as the work of a master
	May include water features such as fountains, water chains, and reflecting pools
	May incorporate scenic views, overlooks, or vistas
	Property types may be individually significant or contributing features to other property types such as residential suburbs
	Retains a significant number of character-defining features, such that the visual, spatial, and contextual relationships of the property may be understood
	Typically includes the use of formal geometry, repetition, and symmetry regarding plantings and overall design scheme
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features

**Cultural Landscapes, 1875-1980**

<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Examples of original vegetation may be replaced
	Individual design features may have been modified, altered, or replaced
	Should retain integrity of Location, Design, Setting, and Materials



**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Burial and Memory, 1877-1980
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Cemetery
<b>GEOGRAPHIC LOCATION</b>	Citywide
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1 & C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1877 - 1980
<b>ELIGIBILITY STANDARDS:</b>	An area set aside for burial and memorialization of the dead that was constructed from 1877 to 1980
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Was originally constructed to function as a cemetery
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	For the National Register, contributors to the district must possess exceptional importance if less than 50 years of age
	May also be significant for ethnic/cultural associations
	May also be significant under Criterion C/3/3 as the work of a master
	May exhibit influences of the landscape lawn plan (1879-1917) or memorial park (1917-1949) design idioms
	Retains a significant number of character-defining features, such that the visual, spatial, and contextual relationships of the property may be understood
	Typically incorporates a unified composition of plantings and monuments
	Use of flat, flush plaques or standardized markers, park-like rolling lawns, central water features, statuary, chapels, columbarium, mausoleum, and public gathering spots
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Examples of original vegetation may be replaced
	Individual design features, such as commemorative statuary, monuments, and water features, may have been modified, altered, or replaced
	Original plan elements, such as paths and earthworks, may be modified

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	Should retain integrity of Location, Design, Setting, and Materials
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<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Post-World War II Landscape Architecture and Design, 1948-1966
<b>SUB THEME:</b>	Post WWII Residential Gardens, 1948-1966
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Residential Garden
<b>GEOGRAPHIC LOCATION</b>	Citywide
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1 & C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1948 - 1966
<b>ELIGIBILITY STANDARDS:</b>	Dates from 1948-1966
	Is an excellent example of landscape architecture in the Modern style and/or represents the work of a significant landscape architect or designer
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Was originally constructed to function as a residential garden
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Associated architectural styles: Modern
	Bold planting schemes utilizing distinct textures, foliage, and colors
	Designed landscape may be significant as a contributing feature of the property
	For the National Register, a property must possess exceptional importance if less than 50 years of age
	In exceptional circumstances, designed landscape may be significant in itself and evaluated separately from the property
	May also be significant under Criterion C/3/3 as the work of a master
	May include abstract juxtapositions of massed vegetation; occasionally, the use of axial symmetry in planting schemes
	May include low maintenance materials as an environmental consideration or design element (e.g., ground covers or hardscape materials, such as pebbles, flagstones and rocks)
	Minimal ornamentation, with a focus on unadorned, horizontal elements
	Retains a significant number of character-defining features, such that the visual, spatial, and contextual relationships of the property may be understood
	Use of architectural screens, low walls, and planters
	Use of interlocking rectangular planes as organizing principles of the design; use of irregular forms or geometric repetition

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	Use of new, experimental materials (e.g., aluminum, plastics, lightweight steel)
	Use of outdoor rooms; linkages between architecture and the landscape, such that the outdoor areas function as an extension of the interior
	Use of signature vegetation and/or sculpture
	Use of succulents and other drought-resistant species, typically from Australia and South Africa
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Examples of original vegetation may be replaced
	Individual design features, such as architectural screens, low wall, and planters, may have been modified, altered, or replaced
	Should retain integrity of Location, Design, Setting, and Materials

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Post-World War II Landscape Architecture and Design, 1948-1966
<b>SUB THEME:</b>	Post WWII Public, Civic, Institutional and Commercial Plazas, 1948-1966
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Plaza
<b>GEOGRAPHIC LOCATION</b>	Citywide
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1 & C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1948 - 1966
<b>ELIGIBILITY STANDARDS:</b>	Dates from 1948-1966
	Is an excellent example of landscape architecture in the Modern style and/or represents the work of a significant landscape architect or designer
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Was originally constructed to function as a public, civic, institutional, or commercial plaza between 1948 and 1966
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Associated architectural style: Modern
	Bold planting schemes utilizing distinct textures, foliage, and colors
	Designed landscape may be significant as a contributing feature of the property
	For the National Register, a property must possess exceptional importance if less than 50 years of age
	In exceptional circumstances, designed landscape may be significant in itself and evaluated separately from the property
	May also be significant under Criterion C/3/3 as the work of a master
	May include abstract juxtapositions of massed vegetation; occasionally, the use of axial symmetry in planting schemes
	May include low maintenance materials as an environmental consideration or design element (e.g., ground covers or hardscape materials, such as pebbles, flagstones and rocks)
	Minimal ornamentation, with a focus on unadorned, horizontal elements
	Retains a significant number of character-defining features, such that the visual, spatial, and contextual relationships of the property may be understood
	Use of architectural screens, low walls, and planters

**Cultural Landscapes, 1875-1980**

	Use of interlocking rectangular planes as organizing principles of the design; use of irregular forms or geometric repetition
	Use of new, experimental materials (e.g., aluminum, plastics, lightweight steel)
	Use of outdoor rooms; linkages between architecture and the landscape, such that the outdoor areas function as an extension of the interior
	Use of signature vegetation and/or sculpture
	Use of succulents and other drought-resistant species, typically from Australia and South Africa
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Examples of original vegetation may be replaced
	Individual design features, such as architectural screens, low wall, and planters, may have been modified, altered, or replaced
	Should retain integrity of Location, Design, Setting, and Materials

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Japanese Style Gardens, 1946-1969
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Japanese Style Garden
<b>GEOGRAPHIC LOCATION</b>	Citywide, concentrations in West Los Angeles, Hollywood, and Westwood
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1&C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1946 - 1969
<b>ELIGIBILITY STANDARDS:</b>	Is an excellent example of its type/style and/or represents the work of a significant landscape architect or designer
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	Uses Japanese-inspired design principles associated with a residential, commercial, civic, industrial, or institutional area
	Was constructed between 1946 and 1969
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	For the National Register, contributors to the district must possess exceptional importance if less than 50 years of age
	May also be significant under Criterion C/3/3 as the work of a master
	May include examples of traditional Japanese art forms or architectural and design elements, such as lanterns, half-moon bridges, pagodas, stepping stones, koi ponds, bonsai, and statuary
	May include plant species typical of Japanese and/or California environments (e.g., Japanese maple, camellias, azaleas, rhododendrons, ferns, pines, bamboo, redwoods, elms, sycamores)
	May include traditional ceremonial structures, such as a teahouse
	May include winding paths, waterfalls, ponds, and traditional symbolism, horesai, reihaiseki or sansom or shrines representative of aesthetic values associated with Zen Buddhism
	Retains a significant number of character-defining features, such that the visual, spatial, and contextual relationships of the property may be understood
	Use of borrowed views, asymmetrical configuration of design elements, attention to ground plane patterns, varied textures, and closely clipped vegetation
	Use of natural materials, such as large boulders, rock, sand, and logs
	More research needed
	No CDFs/Associative Features checked

**Cultural Landscapes, 1875-1980**

	Resource does not retain sufficient CDFs/Associative Features
<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Individual design features, such as distinctive paving patterns or materials, may have been modified, altered, or replaced
	Should retain integrity of Location, Design, Setting, and Materials



**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Ecological Landscapes, 1962-1980
<b>SUB THEME:</b>	No SubTheme
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Environmental Garden
<b>GEOGRAPHIC LOCATION</b>	Citywide
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	A/1/1 & C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1962 - 1980
<b>ELIGIBILITY STANDARDS:</b>	An environmental garden constructed between 1962 and 1980 and associated with a residential, commercial, civic, industrial or institutional property
	Is an excellent example of a style of landscape architecture from its period and/or represents the work of a significant landscape architect or designer
	Present appearance resembles the original appearance and retains sufficient historic integrity to convey its historical association
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	Ample use of hardscape materials as a water-saving measure
	Design incorporates an ecologically sensitive or environmentally restorative focus that addresses or remediates degraded environmental conditions
	Design may explore physical conditions including topography, weather, vegetation, and climate, or perceptual qualities such as space and light
	For the National Register, a property must possess exceptional importance if less than 50 years of age
	May include an educational or interpretive area
	May include limited use of vegetation, moveable furniture, potted displays, earthwork, and berms
	May include sculpture or other forms of public art
	May provide opportunities for public expression or engagement
	Planting schemes may be selected to enhance local ecological systems
	Retains a significant number of character-defining features, such that the visual, spatial, and contextual relationships of the property may be understood
	Typically includes carefully graded and paved hardscape elements
	Typically public in nature, the scale, function and form of environmental gardens may vary considerably
	Use of forms that reference the natural world or address ecological themes
	Use of natural materials over synthetic materials

**Cultural Landscapes, 1875-1980**

	Use of regionally appropriate plants and/or native species
	More research needed
	No CDFs/Associative Features checked
	Resource does not retain sufficient CDFs/Associative Features
<b>INTEGRITY CONSIDERATIONS:</b>	A sufficient number of original materials should be extant such that the historic fabric, character, and overall visual effect have been preserved
	Alterations, if reversible, may be acceptable
	Examples of original vegetation may be replaced
	Should retain integrity of Location, Design, Setting, and Materials

**Cultural Landscapes, 1875-1980**

<b>CONTEXT:</b>	Cultural Landscapes, 1875-1980
<b>SUB CONTEXT:</b>	Designed Landscapes, 1875-1980
<b>THEME:</b>	Private Recreational Facilities, 1880-1980
<b>SUB THEME:</b>	Golf Courses, 1880-1980
<b>PROPERTY TYPE:</b>	Landscape
<b>PROPERTY SUB TYPE:</b>	Golf Course
<b>GEOGRAPHIC LOCATION</b>	Citywide
<b>AREA OF SIGNIFICANCE</b>	Landscape Architecture
<b>CRITERIA</b>	C/3/3
<b>PERIOD OF SIGNIFICANCE</b>	1880 - 1980
<b>ELIGIBILITY STANDARDS:</b>	Is significant as a designed landscape
	More research needed
	Resource does not meet Eligibility Standards
	No Eligibility Standards checked
<b>CHARACTER DEFINING/ASSOCIATIVE FEATURES:</b>	May also be significant under Criterion C/3/3 as the work of a master
	May be associated with adjacent residential development
	More research needed
	Resource does not retain sufficient CDFs/Associative Features
	No CDFs/Associative Features checked
<b>INTEGRITY CONSIDERATIONS:</b>	Should retain integrity of Feeling, Setting, Design, Location, and Association